Classical Guitar Course Syllabus

2018-2019

Mr. Rubio Room H118

(956) 645-6164 Office Hours

rrubio@bisd.us Time

Goals and Objectives

The goal of this course is to prepare students for group and individual performances in the classical guitar style. In this course, students have the opportunity to learn music from various time periods, as well as some popular songs in this era.

Guitar students will be taught classical guitar using the correct playing position, technique and music reading skills.

Rules and Expectations

Basic Classroom Rules:

Be respectful to everyone, yourself and everything at all times.

Listen and follow directions.

Ask for a pass to go to the restroom. Raise your hand if you have any questions or concerns.

Be on time and prepared for class. (Always have your music in folder, pencil and guitar ready to start class)

Don't:

No gum, food or beverages are allowed during class.

No foul language

No rough physical activity

No use of cellphone or electronic devices

No headwear or sunglasses in class

<u>No</u> use of picks unless informed by instructor.

If students do not abide by these rules the repercussions are as such:

- 1. Referrals
- 2. Calling Parents
- 3. Teacher-Parent Conference

Course Focus

In these guitar courses, all students will learn to properly care for the guitar, along with nail care, music reading skills as well as some history background to the music being learned. Additionally every student will be learning pop, rock, jazz, blues songs throughout the year. Practice is very important, this is what will really help the student improve in their musical skills. It is recommended that students practice a minimum of 30 minutes daily outside of class in order to be ready for assignments/exams.

Classroom Procedures

- 1. Get your footstool setup.
- 2. Place your sheet music and needed items like pencil and notes on your music stand.
- 3. Move your backpack and other items underneath your chair.
- 4. Get your guitar; there is a guitar with a letter that will be assigned to you.

Grading Policy

This class is structured to build a solid, confident, and successful performing group. Therefore tests (67% of six weeks grade) and daily grades (33% of six weeks grades) will be given almost always weekly to measure your performance. They will be mostly performance-based with some occasional written tests. Tests will be conducted in groups or solos at teacher's discretion. If you know you will be absent on test day due to sports or other school related activities, please make arrangements BEFORE. Not doing so will result in a failing grade with no makeup as most grades are performance based on stage. Retests are available upon request if needed.

In some occasions, the top ensembles will be required to perform around the community and for special events. All these events are considered project test grades and DO NOT have a RETEST.

THE FINAL EXAM ISA MAJOR SCHOOL EVENT WHERE ALL MEMBERS OF THE PROGRAM ARE INVOLVED. THERE IS NO RETEST FOR THIS EVENT, UNLESS IT IS AN EMERGENCY DISCUSSED WITH THE DIRECTOR.